

for immediate release

MUNCH GALLERY

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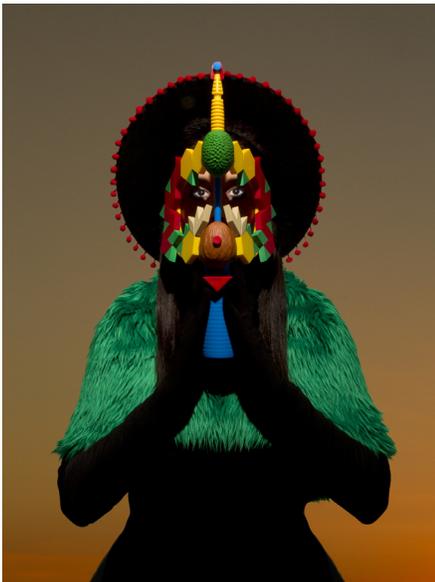
Bubi Canal Solo Exhibition

Opening Reception: Friday, February 8 from 7-9 pm

Exhibition runs February 8 - March 10, 2013

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From left: 'Special Moment', Lambda Print 18"x 24", 2013; 'Chrystelle', Lambda Print 24"x 36", 2013

New York, New York, January 14, 2013 - 'Munch Gallery is pleased to announce **Bubi Canal's** solo exhibition '**Special Moment**'.

It is the artist's first solo exhibition in New York City. A recent transplant but already a native, Canal has exhibited widely in Europe and has since brought his unique vision stateside.

Munch Gallery presents several of Canal's most recent photographs, as well as select objects and video work, highlighting the single-minded focus of his aesthetic over a range of media. His photographs are exercises in saturated color and geometric form, a glimpse of a fantastical reality populated by benevolent monsters, playful mashups of human, animal and muppet. His creations are simultaneously plastic pre-fab and meticulously handmade, eerie and familiar, a fever dream from childhood.

'**Chrystelle**', Canal's video is set against the striking natural landscape of his native Santander, his main character's slick, vivid costuming surprisingly resonant with the vibrant elemental surroundings. At once alien and native, much like the artist himself, his work mimics life and his life is his work. He puts it best himself: "I like to create a new reality that remains connected with my life. I like opening doors onto the unknown and building something new."

Born in Santander, Spain, Canal studied in Bilbao and worked in Madrid for several years before coming to New York in 2011. Canal is the physical embodiment of his work - magic in its purest form. His visual references range from the angular patterned sweaters and nostalgic toys of the 1980s to his icon, Michael Jackson. Canal mines his own experience, dreams, and pop culture for content and works primarily with those closest to him, not models or actors; an interior playland within an insular world.

Stina Puotinen/JAN 2013